FULBRIGHT FRANCE · 1948 - 2023 · COMMISSION FRANCO-AMÉRICAINE

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AMBASSADE
DE FRANCE
AUX ÉTATS-UNIS
Liberté
Égalité
Fraternité

2:00 - 2:15 pm | Opening remarks
Matthieu Peyraud, Director for Culture and Soft Diplomacy, Ministry for Europe and Foreign Affairs, and Fulbright France Co-Chair.

2:15 - 3:45 pm | Discussion and Q&A
AI & Perceptions of images and sounds

Coffee Break

4:00 - 5:30 pm | Discussion and Q&A
AI & Democracy

5:30 - 5:45 pm | Closing remarks
Mireille Guyader, Counselor for Science and Technology, Embassy of France in the United States.

Martine Roussel, Fulbright France Executive Director.

5:45 pm | Art Screening
THE FLOODS by Roderick Coover, Adam Vidiksis and Nick Montfort.
 22 minutes.

6:30 pm | Reception and Video Installations

PENELOPE and **TROIS RAILS SOUS TENSION**
Two algorithmic films by Roderick Coover & Collaborators.

Keynote Speaker
Mildred García, President of the American Association of State Colleges and Universities.

AI & PERCEPTIONS OF IMAGES AND SOUNDS

Adrienne Fairhall, Professor of physiology and biophysics, University of Washington.

Roderick Coover, Professor of Film and Media Arts, Temple University, and creator of works of interactive, experimental and emergent cinema, virtual reality and digital arts.

Pierre Zandrowicz, Co-founder of Atlas V Studio and AI artist.

Moderated by **Adam Vidiksis**, Composer, and Assistant Professor of music technology at Temple University.

AI & DEMOCRACY

Anne-Elisabeth Courrier, Associate Professor in Public Law, Nantes Université, and Visiting Fellow at the Center for Ethics, Emory University.

James Katz, Feld Professor of Emerging Media, Boston University.

Jeffrey Rosen, Professor of Law, George Washington University and President & CEO, National Constitution Center.

Moderated by **John Hudson**, Staff writer, The Washington Post.

THE FLOODS

By Roderick Coover, Adam Vidiksis and Nick Montfort - 22 minutes.

The Floods is filmed on waterways and shores at predicted flood-levels. The code-driven visual experience submerges viewers into a kaleidoscope of climate futures, blending creative nonfiction, computational writing and sound. The images follow Roderick Coover's journeys on shorelines around the world. His images depict underlying structures of the Anthropocene. The music and sound design by Adam Vidiksis accentuate the collision of natural and industrial rhythms. A generative text mixing observations and scientific data confronts the challenge of putting words to crises. Algorithms drive an ever-changing experience of sound, image and text – like the tides, no two versions are the same.